

Recorded by STEVIE WONDER

DON'T YOU WORRY 'BOUT A THING

Words and Music by STEVIE WONDER

Arranged by ROGER HOLMES

DRUMS

(ENERGETIC LATIN ROCK)

3
1 4

TOMS ----- 1

CROSS STICK

H.H.

mf

5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42

43 44 45 46

The drum notation is written on a single staff in 4/4 time. It features a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. Specific techniques are indicated by 'TOMS' (circles with a cross), 'CROSS STICK' (circles with a plus sign), and 'H.H.' (half notes). Dynamics like 'mf' and accents like '^' are used throughout. Measure numbers 1 through 46 are marked at the beginning of each line. There are several repeat signs (double slashes) and some measures are circled with numbers (9, 18, 26, 35, 41). The piece concludes with a final double bar line at measure 46.

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DRUMS

Musical score for drums, measures 47-91. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes: 49, 57, 66, 72, 81. Performance instructions include 'TO CODA' with a Coda symbol, 'D.S. AL CODA', and 'CODA'. Dynamic markings include *f*, *mf*, and *fff*. Repeat signs with first and second endings are used in measures 60-65 and 88-91. A drumstick icon is present above measure 49.